

INLAND VALLEY  
**Daily Bulletin**

**Friday**  
September 6, 2002

# City News

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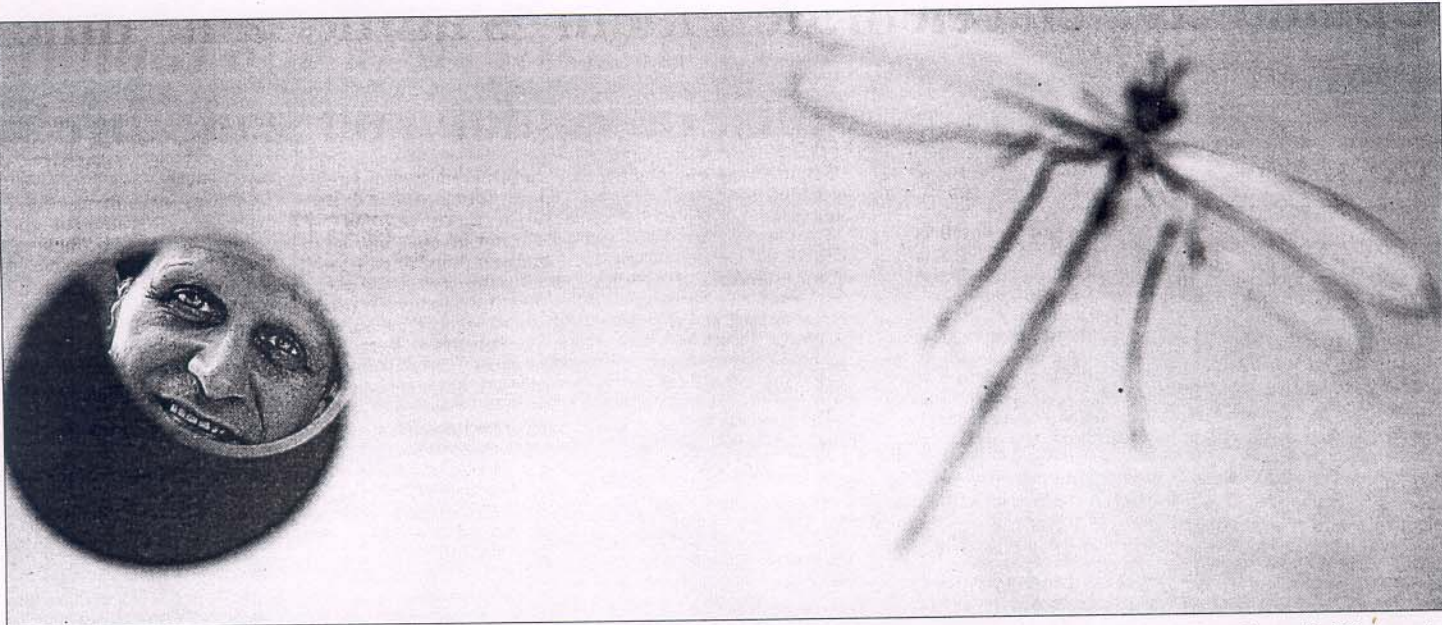
**UPLAND • CLAREMONT**

## Claremont's holey angel

Area artists bring fiberglass sculpture to life/See story Page 8



Terry Pierson/Staff Photographer



Terry Pierson/Staff Photographer

Claremont artist Tom Skelly peers through one of many holes in a 6-foot fiberglass angel named Ambrosia which was donated by the Fairplex board. The holes will allow the public to see paintings drawn on the inside of the angel.

## Artist punches holes in sculpture for arts sake

By DIANA SHOLLEY  
Staff Writer

Since her arrival in Claremont three months ago, she's been a nameless child.

She was cared for, loved, supervised and showered with attention, but still unidentified.

In fact, no one really knew for sure if she was a she, but, she is and she's been named.

Ambrosia is the name of the 6-foot fiberglass angel that currently stands in the downtown window front of the Claremont Chamber of Commerce.

She received her name from among the more than 50 suggestions from community members.

Her journey to Claremont began in Los Angeles as part of the philanthropic project, A Community of Angels.

Volunteers of America, a group dedicated to youth programs, is sponsoring the project and has distributed more than 170 angels throughout Los Angeles County.

Ambrosia, along with three of her fellow angels, was entrusted to the Fairplex of Pomona for distribution to surrounding cities.

Fairplex chose Pomona, La Verne, San Dimas and Claremont. Once presented

**Cover photo:** Claremont angel artists, clockwise from bottom left, Dawn Grimes, 51, of Claremont; Victoria Springer, 44, of Claremont; Kevin Stewart-Maggee, 44, of Pomona; Tom Skelly, of Claremont; and Jeanne Steffan, 44, of Claremont.

with the raw, white angels cities asked local artists to bring them to life.

Claremont officials put their angel in the charge of the Claremont Community Foundation which quickly chose local Claremont artist and resident Tom Skelly to chose and head its artistic team.

"I wanted happy excited artists to work on this project," Skelly said. "Artists who believed in public art and enjoy the community participation."

Skelly chose Claremont artists Victoria Springer, Dawn Grimes, Jeanne Steffan, Marilyn O'Neill, Kim Kaufman and Pomona artist Kevin Stewart-Magee.

"But I feel like an honorary Claremont resident so many of my friends live and work here," Stewart-Magee chuckled. "Plus artists really

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### Jesus We Love You!



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